Hal Leonard Guitar
RECORDED VERSIONS™
With Notes & Tab

AUTHENTIC RECORD TRANSCRIPTIONS

Transcribed by LARRY GIANNECHINI

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NOTATION LEGEND

w/Bar
Vibrato Bar Scooping
Ghost Note
8va
B
R
B
B 1½
Full
1½
Articulated Bend
and Release
A.H.
8va
Sounding pitch: A
A.H.
Artificial Harmonic (with pick)
(Overtone of 5th generated)
A.H.
A.H.
Pure Artificial Harmonic
(octave)
8va
Harm.
2 12fr.
Harm.
Open Harmonic
A.H.
A.H.
T
Tap Artificial Harmonic
8va
P
P
T
P
P
Tap-On Technique
B
B ½
T
Bend and Tap-On
Technique
Percussive Tone
(Muffled) (Finger mute)
P.M.
Heavy Muting
(P.M.) (Palm Mute)
B (¼)
Slight Bend (Microtone)
Staccato
(shote notes)
Choppy Phrasing
(extreme staccato)
P.S.
P.S.
Pick Scrapes
Trem.
Trem.
Tremolo Picking
B
B Full
Unison Bend
Muted
Muting (distinct pitches)
tr
tr
Trill

CONCERNING NOTATION

In an effort to present a more accessible and comprehensible format in these transcriptions, certain aspects of phrasing have been simplified. You will notice the omission of the obligatory redundant characters in the tab and standard notation. The letters (B for Bend, S for Slides, H for Hammer-on, etc.) have been removed in favor of the graphic symbols alone:

This will yield a two-fold benefit. First, the transcribed score itself will have an uncluttered look which is easier to perceive visually providing a shortcut in the learning process. Second, this format will encourage you, the player, to make the necessary transition from a "tab-only" reader to a guitarist who will begin to relate to standard melodic notation - opening the doors to the worlds of Bach, Paganini, Beethoven, Debussy, Stravinsky and Coltrane. In this format, the laws of common sense will prevail. The following phrase will serve to illustrate the logic of this less cumbersome notation:

MOONCHILD

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON

E5
C
(synth figure cont.)
G/F♯
E5
P.M.
D
E5
C/E
D/E
I am_ he, the born - less_ one the fal - len an - gel
Count the_heads of those un - born, the ac - cur - sed ones_ I'll

E
C/E
watch - ing_ you.
Bab - y - lon,_ the scar - let_ whore_ I'll
find them all._
And if you_ die_ by your own_ hand_ as a
P.M.
D/E
E
C/E
in-fil - trate_ your grat - i - tude._
Don't you_ dare_ to save your_son,_
su - i - cide,_ you shall be damned._
And if you_ try_ to save your_soul,_ I
P.M.
D/E
E
kill him_ now and save the young_ ones._
Be the_ moth-er of a birth
will tor-ment_you. You shall not grow old_
with ev - 'ry_ se-cond and
C/E
D/E
C5
D5
stran-gled babe.
Be the de-vil's own._
Lu - ci - fer's my name;_
pass - ing_breath,
you'll be so a - lone_ your soul will bleed to death._

E

𝄋 2nd ending on D.S. only

Em

moon child_______ hear the

Figure "A" Guitar I

Figure "A" Guitar II

D

man - drake__ scream:_

Cmaj7
D
Moon child
o-pen the sev-enth seal.
1.
2.,3.
I
Em
D
Moon child
you'll be mine soon child.
Repeat Figure "A"
Cmaj7
D
Moon child,
take my hand to-night.

to Coda
F
B5
C
Bsus4
The twins they are ex - haust - ed; Sev - en is this
sustain notes
B5
C
A5
B5
night. Gem - i - ni is ris-ing as the red lips kiss to bite.
sustain notes
G/B
A/B
B5
Sev - en an - gels, sev - en de - mons bat - tle for his soul. When
P.M.
P.M.
P.M.
P.M.
G/B
Ga - bri-el lies sleep-ing, this child was born to die.
P.M.
P.M.
P.M.
P.M.

Instrumental
Guitar Solo
G
A5
B Full
P.M.
Full
(electronic harmonizer effect)
Full Full
H
Ensemble
Guitar I
8va
Harm.
3 3rd Fret
w/Bar
Guitar II
Full Full

A5
Guitar Solo Guitar II plays rhythm figures
I
Full Full Full
Full
J
B5 C Bsus4 B5
One more dies and one more lives. One ba-by cries, one moth-er grieves. For
sustain notes

C
A5
B5
all the sins you will com-mit, you'll beg for-give - ness and none I'll give.
A
G/B
A/B
B5
web of fear shall be your coat to clothe you in the night.
A
P.M.
G/B
D. S. al Coda
luck-y es - cape for you, young man, but I'll see you damned in end - less night.
P.M.
CODA
E5
E5

INFINITE DREAMS

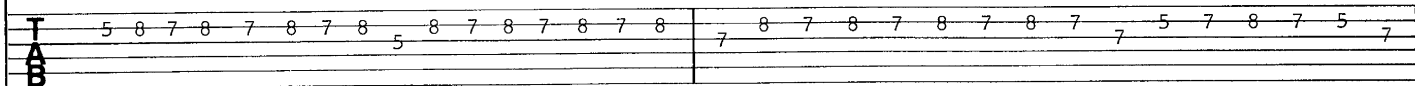
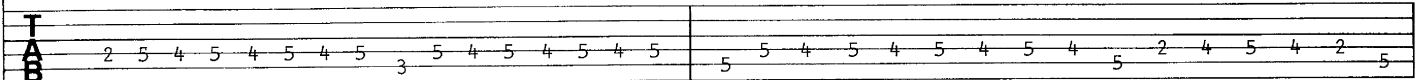
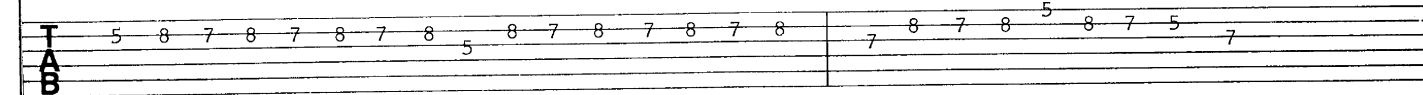
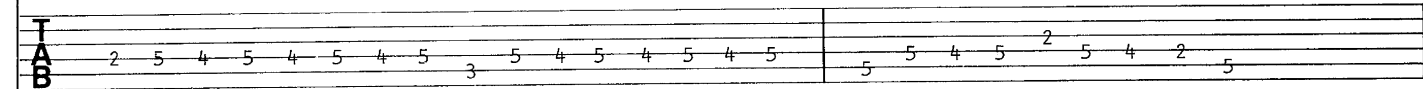
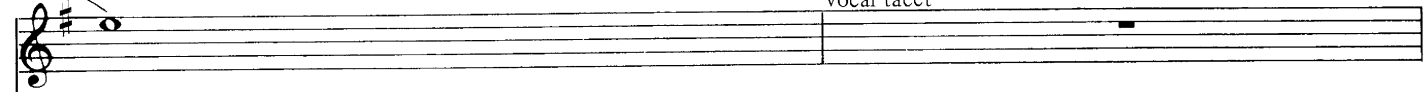
Words and Music by STEVE HARRIS

Em
C
D
C
Full
Full
Full
Enter Guitar I
Guitar 1
Guitar 2
Guitar 3
Guitar 4

Em
1. Csus
Dsus
2. Csus
Dsus
wild - er dreams.
overdub
let ring
1.
2.

C
Heavier Rock
Em
C5
D5
Em
Some-one cross-ing, I can-not move,
stand-ing rig-id, a
Rest-less sleep the minds in tur-moil;
one night-mare ends an -
(overdrive amp. sound)
(add Guitar II 2nd time)
overdrive amp sound

D
New Tempo ♩= m.m. 88
E5 C5 D5
E - ven though it's reached new heights, I rath - er like the rest - less nights. It
Can't be all co - in - ci-dence; too man-y things are ev - i - dent. You
Em C5 D5
makes me won - der, makes me think there's more to this. I'm on the brink, it's
tell me you're an un-be-liev-er spir-i-tual - ist. Well, me, I'm nei - ther.
Gm E♭5 F5
not the fear of what's be - yond, it's just that I might not re - spond. I
Would-n't you like to know the truth of what's out there? I have the proof, and
Gm E♭5 1. F5 2. F5
have an in - terest al-most crav-ing, would I like to get too far in it.
find out just which side you're on. Where would you end, in heav-en or in

E
Instrumental
Em
C
D
hell?
T
A
B
2 5 4 5 4 5 4 5 3 5 4 5 4 5 4 5
5 5 4 5 4 5 4 5 4 5 2 4 5 4 2 5
5 8 7 8 7 8 7 8 5 8 7 8 7 8 7 8
7 8 7 8 7 8 7 8 7 7 5 7 8 7 5 7

Em
C
D
vocal tacet
2 5 4 5 4 5 4 5 3 5 4 5 4 5 4 5
5 5 4 5 2 5 4 2 5
5 8 7 8 7 8 7 8 5 8 7 8 7 8 7 8
7 8 7 8 5 8 7 5 7

Em
C
D
Em
C
D
Em
C
D

Em
C
D
F
Driving triplets
E
C
D
E
C
D5
G
Em
D
G5
C5
D5
Em
D
G5

F5
C5
G5
F5
C5
1. G5
8va
Harm.
③5th Fret
Harm.
Harm.
③12th Fret
Harm.
G
2. Em
C
D
Em/B
C
D

H
Vocal
F♯5
D5
E5
Help me, help me to find my true self, with-out see - ing the
Save me, save me from tor - tur-in' my - self, e - ven with - in my
1. F♯5
E5
fu - ture.
2. A
dreams.
w/Bar
I
Instrumental
Guitar Solo
Em
Full
Figure "A"
Guitar II continues playing Figure "A"

Full
F♯m
Figure "B"
Guitar II continues with Figure "B"
Figure "B" continues
8va
Full
Full
Full
Full

J
Em
C

D
1. Em/B
C D

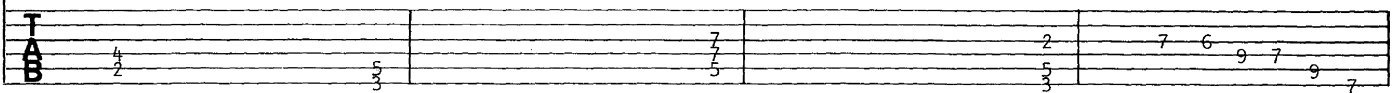
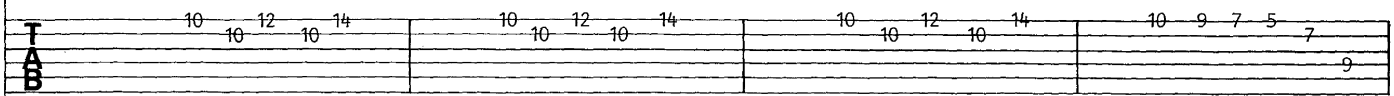
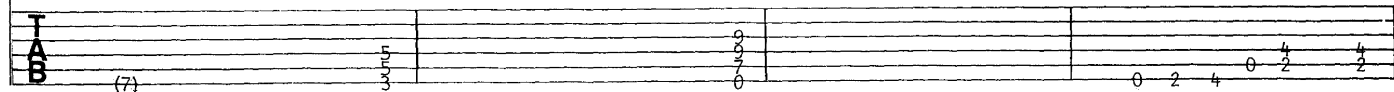
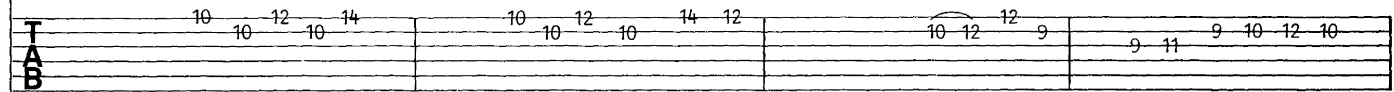
K
Slower ♩= m.m. 88
Vocal
2.
B5
C5
D5
Em
C5
D5
There's got to be just more to it than this; or tell me why do we ex - ist?
I'd like to think that when I die I'd get a chance, an-oth-er time,
Gm
E♭5
F5
and to re-turn and live a-gain re in-car-nate, and play the
game a-gain and a-gain and a-gain, and a-gain.
rit.
Em

CAN I PLAY WITH MADNESS

Words and Music by ADRIAN SMITH,
BRUCE DICKINSON and STEVE HARRIS

B
Verse
D
D5/C
1. Give me the sense to won - der to
2. I screamed a-loud to the old man. I said, "Don't
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
won - der if I'm free.
lie and don't say you don't know."
Light P.M.
D
D5/C
Give me a sense of won - der. to
I say you'll pay for this mis-chief, ah in
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
know I can be me.
this world or the next.
Light P.M.

D
D5/C
Give me the strength to hold my head up,
Oh, and then he fixed me with a freez - ing glance and the
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
spit back in their face.
hell fires raged in his eyes.
He said, "D'you
Light P.M.
D
D5/C
Don't need no key to un - lock this door.
Gon-na
want to know the truth, son.
Lord, I'll tell you the truth. Your
Light P.M.
Light P.M.
G/B
D5 A5 D5 A5 D5 A5
break down the walls, break out of this bad place.
soul's gon-na burn in the lake of fire."
Light P.M.

C
Chorus
Bm
G
D
A
"Can I play with mad - ness." The pro-phet stared at his cry - stal ball.

Bm
G5
E5
Bm
"Can I play with mad - ness?" There's no vis-ion there at all.

G5
D5
A5
B5
"Can I play with mad - ness?" The pro-phet looked and he laughed at me. He said,

To Coda
D5
D5 A5 D5 A5 D A5
"Can I play with mad - ness?" He said, "You're blind, too blind to see."

1.
D5
D5/C
Oh,
said, "You're too blind
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
to see.
Umm.
Light P.M.
D
♩=178
Instrumental
2. Em
G5
Em
G5
"Oh,
Listen to me,"
A5
Em
G5
said the prophet.
(percussive pick strum)
Em
G5
A5
Gm
B♭5

Gm
B♭5
C5
(percussive pick strum)
(*Guitar is utilizing an electronic harmonizer a perfect 5th above each pitch.)
E
Guitar Solo
Em
Full

Full
Full
Full
Full

D5
A5
D5
A5
D5
A5
slide pick on strings

F
A cappella voices
D. S. al Coda
CODA
"Can I play with mad -
Guitar I and II
Can I play with mad - ness.

THE EVIL THAT MEN DO

Words and Music by
ADRIAN SMITH, BRUCE DICKINSON and STEVE HARRIS

C
C
D5
Em
Full
Full
Full
Full
Full
D5
C
E5
Full
Full
B
Heavy Rock
E5
D5
G5
E5
D5
G5
C5
C5
E5

C Verse

E5
Love is a ra - zor and I walked the line on that
PM
T
A
B
PM

C5
sil - ver blade.
Slept in the
T
A
B

E5
dust with his daugh - ter, her eyes red with the slaugh - ter of
PM
PM

C5
E5
C5
G5
in - no - cence. And I will pray for her;

D5
E5
C5
G5
I will call her name out loud. I will bleed for her;

D5
C5
if I could on - ly see her now.
Harm.
sounding "C" 8va

D
Bridge
E5
D
Liv-ing on a ra-zor's edge;
bal-anc-ing on a ledge.

C
D
C
Liv-ing on a ra-zor's edge;
bal-anc-ing on a ra - zor,

E5
bal-anc-ing on a ra - zor. Liv-ing on a ra-zor's edge,

D C D E5
bal-anc-ing on a ledge. You know, you know the e -

E
Chorus
C5
D5
E5
A5
vil that_ men do___ lives on and on.
The e -
Full

E5
Cir - cle of fire my bap - tis - im of joy at an
PM
PM

C5
E5
end it seems the

sev-enth lamb slain_ and the book of life o - pened_
PM
PM

C5
E5
for_ me.

C5
G5
D5
And I will pray for you.
Some

E5
(vocal duet overdub) C5
G5
day I may re - turn.
Don't you cry for me;

D5
C5
be - yond is where I learn.
Harm.
sounding "C" 8va

E5
Liv - ing on a ra - zor's edge;

D
bal-anc - ing
on
a
ledge.
Liv - ing
on
a

C
D
E5
ra - zor's edge
you
know,
you
know
the
e -

C5
D5
- vil that men do lives on and on.
(on D. S. line becomes less prominent)
Full
E5
The e - vil that men do lives on and on.
Full
Full
C5
to Coda
A5
A5
1.
E5
2.
E5
The e -
(𝄋)The e -
Full
F
Instrumental Section
3
3
E5

Guitar Duet
Em
C
D
1.
2.
Guitar Solo
F♯m11
G
8va
hold bend/wide vibr.
Full
D5
E5
sustain chord tones
PM
D5

Bm11
F♯m11
Full
½
w/Bar
hold bend
D5
E5
sustain chord tones
8va
B5
C5

H Bridge
Vocal
D. S. al Coda
E5
D
Liv-ing on a ra-zor's edge, bal-anc-ing on a ledge.
Guitar I and II
CODA
E5 Guitar Fills
C
Am
vil, the ev - vil the e - vil that men do.
Full
Full
Em
The e - vil, the e - vil, the e -
hold bend
Full
vil that men do.
E5
Full

SEVENTH SON OF A SEVENTH SON

Words and Music by STEVE HARRIS

B
Vocal
1. Here they stand, broth - ers_ them
2. Here the birth from an un bro - ken
3. Then they watch the pro - gress_ he
Guitar I and II
E5
T
A
B

all. All the sons, di -
line. Born the heal - er, the
makes. The good and the e - vil, which
T
A
B

vid - ed___ they fall. Here a -
sev - enth___ his time un - know - ing - ly
path will___ he take? Both of them
T
A
B

wait the birth of the son; the
blessed. And as his life un folds,
try - ing to ma - nip - u - late the
T
A
B

sev - enth, the hea - ven - ly, the cho - sen
slow - ly un - veil - ing the pow - er, he
use of his pow - ers be - fore, it's too
T
A
B

C
C5 Rhythm Guitar
one.
holds.
late.
Oh.
T
A
B

C5
E5
C5
E5
no repeat on D. S.
gliss.
D
Sev-enth son of a sev-enth_ son_
sev-enth son of a sev-enth_ son,_

repeat on D. S.
sev-enth son of a sev - enth son,
sev-enth son of a sev - enth son.
E
E5
C5
D5
Oh.
to Coda
D.S. al Coda

CODA
E5
F
E5
Slower
♩=160
(Oh.)
PM
T
A
B

C5
(Oh.)
PM
T
A
B
C5

Em/B
PM

D5
gliss.
PM

Instrumental
Em
C5
PM
Guitar overdub
D5
L'istesso
G
Spanish guitar style
Am
let ring

overdub
swell with volume control
Harm.
overdub
swell with volume control
Harm.

Fm
A. H. overdub
overdub
swell with volume control
A. H. overdub
Am
sustain E

Spoken:
Today is born the seventh son born
T
A
B

of woman the seventh son
T
A
B

and he, in turn, of a seventh son. He has the power to heal,
he has the gift of the second sight, he is the chosen one. So it
Fm
sustain C
shall be written. So it shall be

done.

Rhythm overdubs on E ⑥
Am/E
on repeat
Ah
sustain E

Fm/C
sustain C

1.
2.
H
E5
D5
E5
A5
D5
C5
A5
D5
E5
A5
D5
I
Guitar Solo
F♯5
Full
Full
Full
Rhythm Figure 1

Repeat "A" rhythm guitar pattern
w/Bar
8va
B Full
B Full
hold bend
Full
w/Bar
w/Bar
w/Bar
8va
Full
Full

J
Ensemble
C5
1., 2., 3.
4.
Guitar Solo
Rhythm Guitar "A" pattern
K

T T T T T T T T
8va
Full
L
Ensemble
Guitar I and II

M
Guitar Solo
C♯5
Rhythm Figure 2
w/Bar
w/Bar
w/Bar and bend
R1 step Full R
C♯5
Continue Rhythm Figure 2
B
B Full
PM
8va
gliss.
Full
hold bend wide vibr.

N
Ensemble
Guitar I and II
(Bass 8ba)
Guitar Solo
Guitar II Rhythm Figure 2
O
wide vibr.
with pick edge
wide vibr.

P
G5
F♯5
E5
D5
C♯5
Oh
oh
Guitar I and II

Q
F♯m
D5
B5
E5
F♯m
1.
2.
R
F♯m
D5

B5
E5
F♯m
S
Guitar II
C♯5
D5
B5
C♯5
A5
B5
D5
C♯5
D5
B5
B5
C♯5
E5
1.
T
2.

THE PROPHECY

F add9
G
1., 2., 3.
Am
4.
Am
Full
Full
(electronically harmonized one octave up 3rd and 4th time)
New Tempo ♩=m.m. 92
Dm
Light PM
Light PM

B
Verse
Vocal
D5 C5 G5
1. Now that I know that the right time has come, my pre -
2. Now that they see the di - sas - ter is done, now they
Guitar I
Guitar II
Full
B♭5 C5 Dm C5
dic - tion will sure - ly be true. The im - pend - ing di - sas - ter, it
put all the blame on - to me. They feel I brought on a
G5 B♭5 C5 E5
looms, and the whole of the vil - lage is doomed. Why
curse. Don't they know that the tor - ment it stays? With this
D5 B5 C5 D5
don't you lis - ten to me? Is it so hard to un - der -
know - ing that I walk a - lone. Through the eyes of the fu - ture I

E5
D5
B5
stand that I am the real sev - enth son, your
see they don't e - ven know what fear is. Don't they
C
D
Am
B5
life or death, on me de - pends. Im - pend - ing di - sas - ter,
(suf - f'ring and death)
know I'm the one who is cursed? Souls last for - ev - er
(Lu - ci - fer beck - ons)
Am
B5
Am
(souls cry - ing) the dev - ils laugh - ter, I heard the cry of the
(life af - ter death) or hea - ven here af - ter.
Heard the call of the sev - en
T
A
B

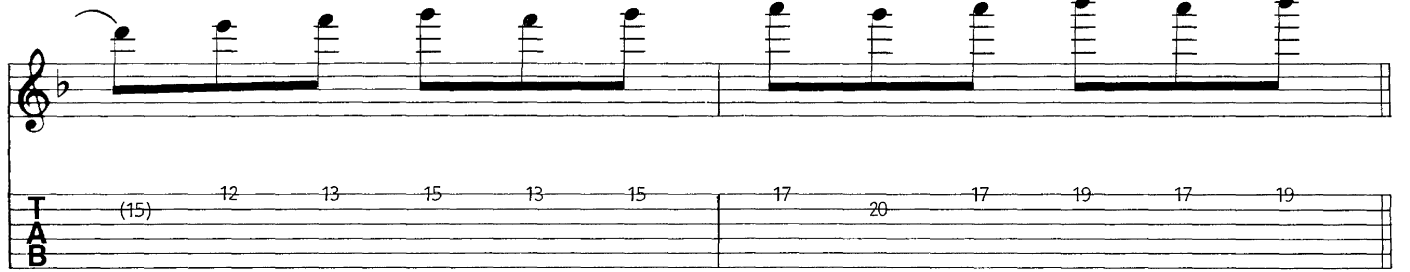
B5
Am
sev - en whist - lers.
whist - lers a gain. Now
Lu - ci - fer smiles,
Lu - ci - fer laughs
B5
C Chorus
E♭5
looks on and waits. I'll
and waits.
take
And
A♭5
D♭5
B♭5
your life in my hands, your
their life in my hands, their
E♭5
D♭5
A♭5
fate, your for - tune's in
fate, their for - tune's in

B♭5
E♭5
A♭5
my vi - sions. Heed what I
my vi - sions. No one
D♭5
B♭5
say and you'll see what will
D♭5
be, please lis - ten to
and now it's too
B♭5
to Coda
me.
late.

D
Instrumental
Em
D
let ring
PM
PM

Em
D
Em
PM
let ring
PM
let ring

E
Dm
C
Dm
Dm
C
Am
Dm
C
F
B♭
Dm
A
1. Dm
Full
Full
♩=138
Guitar Solo
Rhythm Guitar Figure 1
2. Dm
B♭/D
C
F
Guitar II
Full
hold bend
1½
hold bend
Dm
Continue Rhythm Guitar Figure 1
B♭/D
wide vibr.
Full
Full

Rhythm Figure 2
C
Dm
Am
B♭
Full
slow release
G
Continue Rhythm Figure 2
New Tempo ♩=92
Gm
unison bends
T
A
B

D. S. al Coda

CODA
Repeat and Fade
into next section

G
New Tempo ♩=122
Acoustic Guitar
Dm
Dm/F
Dm/E
Dm
Acoustic Guitar

F
B♭
Dm
Dm/C
repeat and fade

THE CLAIRVOYANT

Words and Music by STEVE HARRIS

D5
D5

C5
Rhythm Guitar
D5

B
Vocal
Dm
Guitar II
Csus2
1. Feel the sweat break on my brow.
2. I won - der why, I won - der how
3. Just by look - ing through your eyes,
let ring
Gm
Is it me or is it
that it seems that the
he could see the fu - ture
B♭1
C
Dm
sha - dows that are danc - ing on the walls? Is this a dream
pow - ers get - ting strong - er ev - 'ry day. I feel a
pen - e - tra - ting right in through your mind. See the truth

Csus2
or is it now?
strength, an in - ner fire;
and see your lies.
Gm
B♭
Is this a vis - ion or nor - mal - i - ty I
but I'm scared I won't be a - ble to con -
But for all his pow - er could-n't fore -
C
Dm/A
Instrumental
see be - fore my eyes?
trol it an - y - more.
see his own de - mise.
B♭

C/G
Dm/A
Dm/A
B♭
C/G
Cm/G
A♭
B♭/F
Cm/G
Cm/G
A♭
B♭/F

C
Dm
B♭/D
C/D
Dm
There's a time to live and a time to die when it's
2nd time only
let ring

Dm
B♭/D
C5
D5
time to meet the mak - er. There's a

B♭/D
C/D
D5
time to live, but is-n't it strange that as
13
15
15
13
15

B♭/D
C5
1.
D5
to Coda
2.
C5
soon as you're born you're dy - ing There's a ing?
There's a

New Tempo ♩ = m.m. 168
Instrumental
Guitar Solo
D
8va
E
Full
Full
Full
Rhythm Guitar & Bass
P.M.
wide vib.
P.M.

tr
Full
8va
hold bend
½

(500 M.S. echo effect)
Full
8va
Full hold bend
D. S. al Coda

CODA
Cm
A♭/C
B♭/C
Cm
time to live___ and a time to die,___ when it's

A♭/C
B♭5
C5
A♭/C
time to meet___ the mak - er.___ There's a time to live,___ but

B♭/C
C5
A♭/C
B♭5
B♭5
is-n't it strange that as soon as your born you're dy - ing?

D

I feel re - born a -
T
A
B

gain.
T
A
B

Gliss.

ONLY THE GOOD DIE YOUNG

Words and Music by
STEVE HARRIS and BRUCE DICKINSON

B
Cmaj9
Am
Em
1. de - mon in your mind will rope you in your bed at night.
2. can - cel to - mor - row the un - dead will thank me to - day.
let ring
The wis - dom of ages, the lies and out - rages con -
Fly in the face of your pro - phets I mock your mor - al - i - ty
Em7
A5
- cealed.
plays.
Time it waits for no
The moon is red and bleed -
let ring
C5
man; my fu - ture it is re - vealed.
- ing, the sun is burned and black. The
T
A
B

A5
C5
Em
1.
Em7
Time it waits for no man; my fate is sealed. If I
book of life is si - lent, no turn - ing back.
2.
Em7
C
Dm
B♭add9
On - ly the good die young, all the e -
PM
Cadd9
Dm
- vil seems to last for - ev - er. On - ly the good die young,
let ring
PM
B♭add9
Cadd9
all the e - vil seems to live for - ev - er.
let ring
let ring

F5
D♭
On - ly the good die young.
PM
PM

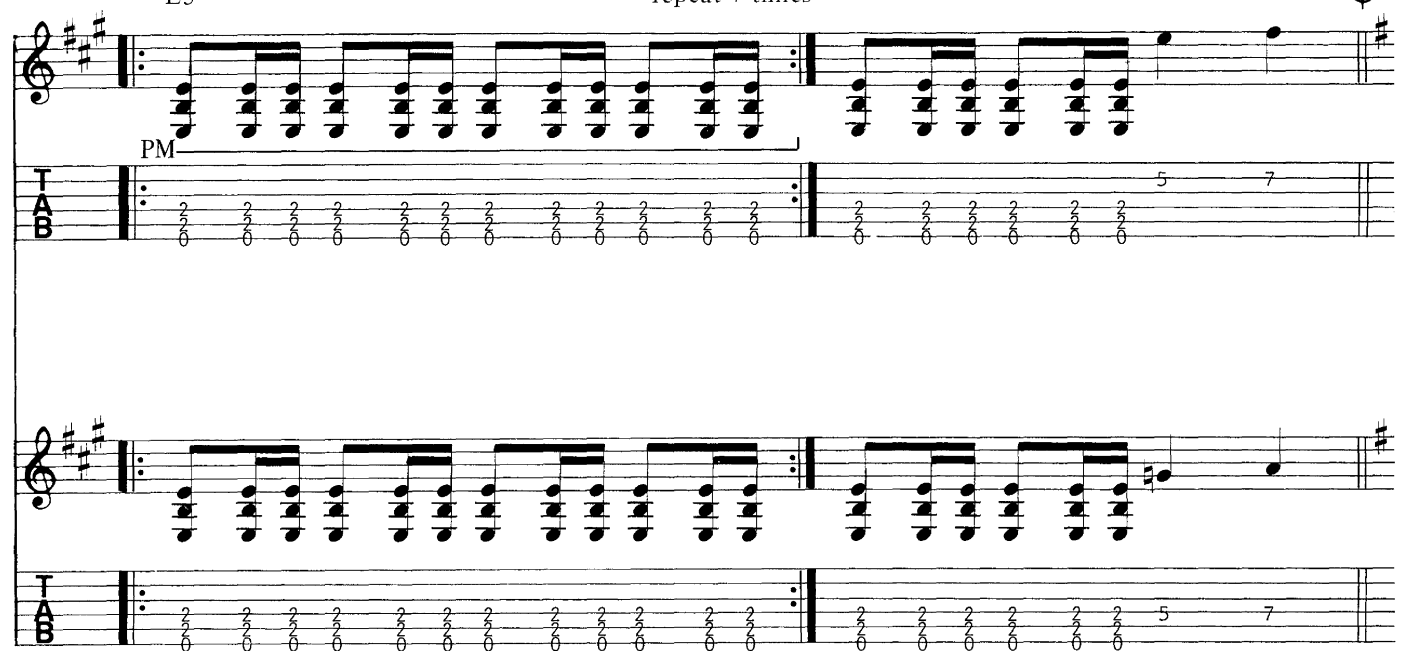
E♭

F5 D♭

On - ly the good die young.

PM

PM

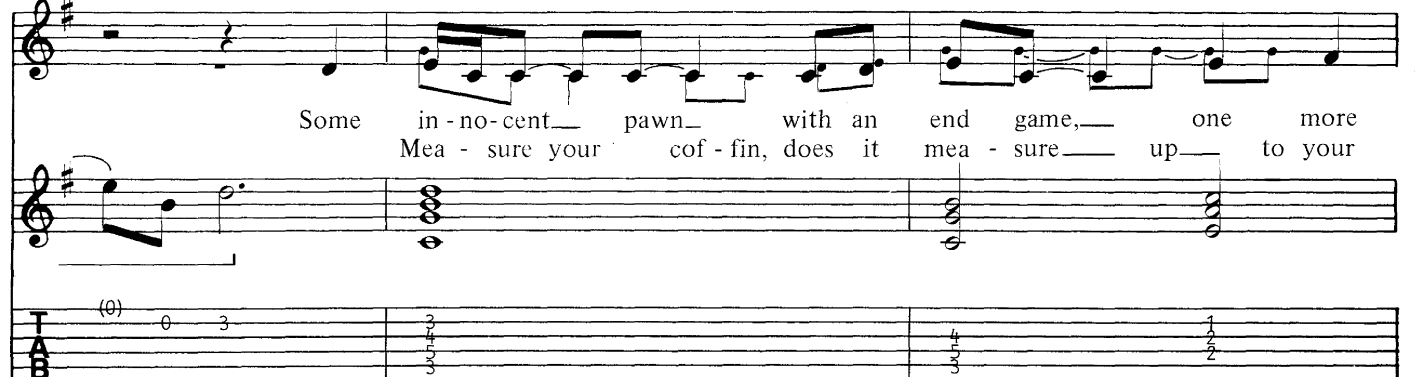
D
Instrumental
Guitar Solo
Guitar II
F♯5
G5
E5
Full
Full
Full
C♯5
PM
w/Bar
w/Bar
G
8va

Guitar I and II

Improvised Bass Solo

E5 repeat 7 times *D. S. al Coda*

PM

E

CODA Cadd9 Am Em7

3. Mys - ter - y mad - man, vic - tim of cru - el cha - rade.

4. Walk-ing on wat - er are mir - a - cles that, you can trust.

let ring

Em7
A5
stale - mate. Is death an - oth - er birth-
lust? So, I think I'll leave
let ring
C5
A5
- day, a way to kiss your dreams good -
you with your bish - ops and your guilt.
C5
A5
C5
bye? Oh, the un - dead live with - in us and see through our
So, un - til the next time have a good
1. Em7
2. Em7
eyes.
sin.

F
Dm
B♭
On - ly the good die young, all the e -
PM
C
- vil seems to last for - ev - er.
let ring
Dm
B♭add9
On - ly the good die young, all the e -
PM
Cadd9
- vil seems to last for - ev - er.
let ring

F5
D♭
On - ly the good die young.
PM
PM

E♭

F5
D♭5
PM
PM

E♭5

G
Guitar Solo 2
Rhythm Guitar
F♯5
G5
E5
F♯5
C♯5
Full
8va
F♯5
G5
E5
Full
Full
hold bend
H
F♯5
CADENZA
slow release with fing. then w/Bar
pick scrapes
Full
tr
waver pitch w/Bar
unison bend release slowly creating dissonance

E5
Full
Full
Full
3
tr

timbre change (alter pick angle)
Full
½
5
tr

drag pick on open strings
Full

6
6
wide vibr.

½
w/Bar

Transcribed by
LARRY GIANNECHINI
Seventh Son Of A Seventh Son
Only The Good Die Young
Can I Play With Madness
The Evil That Men Do
The Clairvoyant
Infinite Dreams
The Prophecy
Moonchild
Hal Leonard
Publishing